

Clovis High School Instrumental Music Programs

Jazz Band "B": Course #88313

Jazz band "B" is directed by Mr. Nunes and takes place during zero period. All students are welcome to enter this class and no audition is required. The only requirement is that students must be enrolled in a concert band/orchestra class during the day and students may need to take summer school. This class will offer all students the opportunity to learn jazz techniques and concepts.

Honors Jazz Band "A": Course #88037

Honors Jazz Band "A" takes place first period and is directed by Mr. Nunes. This class consists of the most proficient jazz musicians and audition is required. Students must be enrolled in a concert band/orchestra class during the day and students may need to take summer school.

Concert Band: Course #88302.B

Concert Band is directed by Mr. Nunes. The majority of all non-marchers, many first year wind members, including percussion students may be enrolled in this class. The class offers students the opportunity to learn a secondary instrument or provides advancing methods to students working on developing their musical instrument technique. This class will focus on basic musical fundamentals and on occasion will be taught as a woodwind, brass, and percussion class.

Symphonic Band: Course #88302.W

Symphonic Band is co-directed by Mr. Christopher Watson and Mrs. Rocha Lozano. This class is offered to students who already understand the basic foundation of their instrument and provides the opportunity to excel in their primary instrument. The first part of the year, the class is divided into a woodwind and brass class and then will transfer into the concert class. Priority is given to students involved in the marching band program. This class period prepares students to audition for Honors Wind Ensemble.

Honors Wind Ensemble: Course #88024

Honors Wind Ensemble is under the direction of Mrs. Rocha Lozano. This class consists of the most proficient wind and percussion students. Audition is required of every musician for entry into this ensemble and members must be involved in the marching band program during the fall semester. Students in this class are expected to audition for county and state honor groups and study lessons privately outside of the class period.

String Orchestra: Course #88304.S

String Orchestra is under the direction of Mrs. Rocha Lozano. Only string students are allowed to enroll in this class. This class consists of many first and second year members in the program. Students are introduced to chamber playing and concert string literature. Students in this group will be highly encouraged to audition for honor groups as well as to take private lessons.

Chamber Orchestra: Course #88204.AS

Chamber Orchestra is under the direction of Mrs. Rocha Lozano. Students must audition for this class. Students will continue to advance their skills in chamber playing and concert string literature. Students in this class are expected to audition for county and state honor groups and study lessons privately outside of the class period.

Symphony Orchestra: Course #88304.SO

Symphony Orchestra is under the direction of Mrs. Rocha Lozano. This class is open to any wind, percussion, or string player proficient on their instrument. Audition is required by every member in the ensemble. During August – November this class will meet on Monday and Wednesday from 3-4:30 p.m. for all string musicians. During that time, we focus on sectionals and string technique. After Thanksgiving break, this class will meet every Monday from 3 – 5 pm and Wednesday from 3-4:30 p.m. Wind and percussion players will join us on Mondays. Students must be enrolled in a concert band/string class during the day in order to be eligible.

Percussion Class: Course #88302.P (Section 1)

Percussion Class is directed by Mr. Avery. This class will offer percussion students the technique to excel in their skills as musicians in the area of concert percussion. The majority of all non-marching percussionist will be enrolled in this class. The class also offers students the opportunity to learn a secondary instrument. This class will focus on basic musical fundamentals and theory.

Advance Percussion Ensemble: Course #88302.P (Section 2)

Advanced Percussion Ensemble is under the direction of Mr. Avery. This class is offered to students who already understand the foundation of their instrument and provides them the opportunity to excel in their primary instrument. Priority of enrollment of this class is given to students involved in the marching band program. Members in the class will get the opportunity to play with the concert/symphonic band and participate in Day of Percussion and other competitive competitions. This class period prepares students to audition for Honors Wind Ensemble, as well as local and state honor groups.

Honors Percussion Ensemble: Course #88024 (Section 2)

Advanced Percussion Ensemble is under the direction of Mr. Avery. This class is offered to the most proficient percussion students in the percussion studio. Audition is required of every musician for entry into this ensemble and members must be involved in the marching band program during the fall semester as well as another percussion class during the day. Students in this class are expected to audition for county and state honor groups and study lessons privately outside of the class period.

Marching Band P.E. & Color Guard: Course #11005

The Golden Cougar Marching Band & Color Guard is a competitive ensemble that competes with only the best of the best. The program is under the direction of Mrs. Rocha Lozano and Mr. Avery. The ensemble meets two (2) to three (3) days a week after-school for practice. Additional weekend practices are also required. Audition for the marching group will take place at the end of the school year for many of the sections and will conclude by the end of band camp. Students must be in good physical health, have good grades, and be very responsible in order to be considered for this ensemble. All marching members are required to participate in Band Camp and all home and CUSD school football games; as well as compete in state marching band events and participate in all Clovis community parades. To find out dates of any of the fall events and practices, please visit www.clovishighband.com and look at our online calendar.

Students in this ensemble will receive elective P.E. credit. CUSD requires all students to take four (4) semesters of core P.E. and four semester of elective P.E. in order to fulfill the P.E. requirements for the State of California and Clovis Unified. Marching Band P.E. is an elective class and is only offered first semester. Students who march should meet all P.E. requirements by the end of their sophomore year.

Dance-Color Guard: Course #88302.G

Dance-Color Guard is under the direction of Mrs. Rebekah Fleischer and is supervised by Mr. Joseph Avery. This class is required of all guard members. Audition for this class is required and students must be enrolled in the marching band and winter guard ensembles. The class focuses on dance and equipment fundamentals; as well as a scholastic approach to body structure, movement, and the history of both dance and color guard. Students in guard will participate in all community parades and recitals. This class will receive performing arts credit.

Winter Guard or Winter Percussion Ensembles: Audition only

All of our winter groups are audition only. All perspective members must have been members of the marching band and must have a GPA of 2.5 or higher at the time of auditions. Students must also be in good physical health, due to the demand of athleticism involved. These groups meet during after-school hours and compete throughout the state.

As always, if you have any questions or want to join our ensembles, please email us at clovishighband@gmail.com